

MATHIAS HATLESKOG TJØNN

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**CURRENT WORK**

- Employed as a research assistant for Marta Bivand Erdal and Maria Gabrielsen Jumbert at the Peace Research Institute Oslo (PRIO) from August 1st, 2019
- Recording artist under the moniker Racing Heart, with one EP and two full-length records to date
- Curator and arts organizer as CAT Team together with Ryu Takahashi, working in a range of mediums and focusing on arranging cultural events in Oslo, Tokyo and New York

EDUCATION**MPHIL IN HISTORY, UNIVERSITY OF OSLO, NORWAY 08/2017–05/2019**

Master degree in Modern International and Transnational History (MITRA). Thesis "The Persistence of Colonialism. submitted in May 2019, receiving an A. The MPhil overall had an average grade of A

BM DUAL DEGREE, BERKLEE COLLEGE OF MUSIC, BOSTON, USA 08/2004–12/2008

BM five-year dual degree in music with a concentration in Performance and Contemporary Writing & Production. Graduated Cum Laude in 2008 with a 3.58 grade point average

BA IN HISTORY & ARCHAEOLOGY, UNIVERSITY OF OSLO, NORWAY 08/00–05/03

University of Oslo, Norway and Università della Sapienza of Rome, Italy - BA in History & Archaeology. Graduated in 2003 with a 2.7 grade average

OTHER SKILL SETS

- **Languages** – Fluent in Norwegian, English and Italian, with a working knowledge of Portuguese and Spanish
- **IT – Administrative:** Apple & PC platforms, Microsoft Word, PowerPoint, Excel and Omnigraffle
- **IT – Creative:** Final Cut Pro X, iMovie, Logic Pro X and Adobe Illustrator

PUBLICATIONS

- UNDER PEER REVIEW. Å gjøre vann til olje: kolonitidens betydning for den italiensk-libyske oljeindustrien [Turning Water into Oil: Colonial Continuity in the Italo-Libyan Oil Industry] *Babylon – Nordisk tidsskrift for Midtøstenstudier* [Babylon – Nordic Journal for Middle East Studies], no. 2 (October 2019).
- The 'Europeanization' of the Italian Migration Regime – Historicizing Its Prerequisites, Development, and Transfer from the 'Oil Shock' to the Mediterranean 'Migration Crisis'. *Global Histories: A Student Journal* 5, no. 2 (October 2018). The peer-reviewed academic journal in question is run by MA Global History program students at the Humboldt Universität and Freie Universität in Berlin, Germany.

VOLUNTARY PARTICIPATION

- Student representative on the board of the Faculty of Humanities at the University of Oslo, from Jan 2018 to Dec 2018

SELECTED WORK EXPERIENCE**INTERNSHIP, PEACE RESEARCH INSTITUTE OSLO (PRIO), 01/2019–06/2019**

I wrote my thesis at the Peace Research Institute Oslo (PRIO), as part of their exchange program with the University of Oslo. My PRIO supervisor was Maria Gabrielsen Jumbert, for whom I also worked part-time as a research assistant.

INTERNSHIP, GERMAN HISTORICAL INSTITUTE, ROME, ITALY, 08/2018–12/2018

Did an academic internship at The German Historic Institute (DHI) in Rome, Italy from Aug 1st to Dec 21st, 2018, primarily working for the Institute library under the leadership of Doctor Patricia Kern.

ON-SITE PRODUCER, “A•FORM”, OSLO, NORWAY 05/2017–09/2017

Served as the ULTIMA festival's on-site producer for a unique cultural evening uniting Fujiko Nakaya's fog sculptures and music by Oscar- and Grammy-winning synth pioneer Ryuichi Sakamoto with avantgarde dance by renowned experimental dancer on the roof of Oslo's new National Museum.

CURATOR, “POLLUTION SYMPHONY”, TOKYO, JAPAN 09/2014–02/2017

Head curator for a cultural event centered on Årne Nordheim and his ties to avant-garde & experimental music in Japan, past and present. Planned in collaboration with ULTIMA, the event featured both live concerts with Frode Haltli, Jenny Hval and Oorutaichi as well as a showing of Norwegian/Hungarian filmmaker Istvan Korda Kovacs' rarely seen documentary on Nordheim. The event took place in Tokyo, Feb 2017.

RECORDING ARTIST, “WHAT COMES AFTER”, OSLO/NEW YORK 12/2012–09/2016

Recorded my second album as Racing Heart in Engfelt & Forsgren Studio in Oslo in the spring of 2015. The songs were written in collaboration with artist Jenny Hval and the record was produced by Hanne Hukkelberg. Released on Misra Records worldwide on September 16th 2016.

WORKING GROUP, RØST AIR ARTIST RESIDENCE, SKOMVÆR, LOFOTEN 01/15–01/16

Part of a four-person group running the artist residency Røst AiR, situated far at sea on beautiful Skomvær Lighthouse in Lofoten and founded by Elin Vister in 2013.

REC. ARTIST, “TO WALK BESIDE THAT GHOST”, OSLO/NEW YORK 05/2011–04/2012

I wrote, orchestrated, performed and co-produced the debut album by my band Racing Heart, entitled “To Walk Beside that Ghost”, released Jan 27th 2012 in Norway and April 20th of the same year in the US by Movemountains Records.

CURATOR, “DAVID BYRNE: ART EXHIBITION”, TOKYO, JAPAN 10/2009–12/2010

Together with Ryu Takahasi & Yusuke Nagai I helped curate and organize the event David Byrne: Art Exhibition at Vacant Gallery in Tokyo, Japan. Being both a summary of his art career up until then, as well as a showcase of his latest works, we collaborated closely with Mr. Byrne himself over the course of months to see the exhibition come to fruition.

AWARDS AND GRANTS

- Grant from the Norwegian Song Writers Guild to write lyrics for the second Racing Heart record “What Comes After”
- Grant from the Norwegian Composers Association to compose music for “What Comes After”
- Norwegian State Arts Grant in support of the recording of “What Comes After”
- One-month residency in Aug 2014 at Røst AiR (Artist in residence) in Lofoten, Norway to compose music
- Norwegian State Arts Grant in support of the recording of Racing Heart's first album “To Walk Beside that Ghost”
- Berklee Achievement Scholarship Recipient
- Dean's List 2004 - 2008, Berklee College of Music

REFERENCES

- Patrick Bernhard, Associate Professor in History at the University of Oslo and one of my thesis supervisors. Contact info: (+47) 22 85 61 76, patrick.bernhard@iakh.uio.no
- Marta Bivand Erdal, Research Professor in Human Geography at PRIO and one of my current project managers. Contact info: (+47) 452 17 648, marta@prio.org